

FATE CONFERENCE BELGRADE

3. NOVEMBER, EU INFO CENTER

Photo: Jesus Romero



**FATE CONFERENCE [Future Academy on tour in Europe]**

**Belgrade**

**Thursday, November 3, 2022**

**EU Info Center, Kralja Milana 7, Belgrade**

### **Programme**

**14:00** Presentation of the Project [Jadranka Anđelić, DAH Theater]

**14.20**

Presentations and videos by Dutch [Karolina Spaic, ZID Theater - the lead partner] and Spanish [Atalaya Teatro, Gracia Jaramago] partners - Experiences in working with creative migrants

STUDIO 7, Christoph Falke [Germany] -Presentation and short video

Social Community Theater Centre, Alberto Pagliarino [Italy] - Experience of the FATE methodology

**15.30** Documentary *The Podium is My Home* 17' [Jan Matar, Syria/Netherlands]

Questions+answers



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**16:00 FOOD AND REFRESHMENT [EU Info Center]**

**17:00** Migrants from Serbia present themselves [in collaboration with [Group 484](#),  
Gordana Vukašin and Tamara Cvetković]

Group 484's experience in working with migrants: What can creative techniques  
contribute to working with migrants in Serbia? + Conversation

**18.30 COFFEE BREAK**

**19:00** Performance **ZEMLJA [DAH Theater]** <https://en.dahteatarcentar.com/terra/>

**The Conference realized in cooperation and with the support of the Delegation of  
the European Union in Serbia.**

**The FATE Project is supported by the Creative Europe Programme.**



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## CONFERENCE FATE

On 3. November 2022 DAH Theatre, in cooperation and with the support of the Delegation of the European Union in Serbia, will host the members of FATE (Future academy on tour in Europe), a Creative Europe project that connects migrant and refugee performers from different countries with the cultural sector in Europe through artistic training, inclusion and the improvement of employment opportunities in the artistic sectors. The results of two years of work will be presented during the Conference in Belgrade, in EU Info Center, where we will have the presence of representatives of all the partners involved who will talk about their experience, show on videos the creative results of the project. <https://www.fate-europe.eu/>

**ZID Theater – City Arts & Performance Centre, The Netherlands [the lead partner]**

<https://zidtheater.nl/en/>

**TNT Atalaya, Spain** <https://www.atalaya-tnt.com/>

**Social Community Theater Centre / University of Turin, Italy**

<http://www.socialcommunitytheatre.com/en/>

**Studio 7, Germany** <http://www.studio7theater.de/>

**DAH Theatre, Serbia** <https://en.dahteatarcentar.com/>

Besides FATE partners we will have a guest presentation of **484 Group** that will present their experience in work with migrants in Serbia. <https://www.grupa484.org.rs/>

The conference will present a performance **TERRA by DAH Theatre (Serbia)** and a documentary **THIS PODIUM IS MY HOME by Jan Matar (Syria)**.



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## THIS PODIUM IS MY HOME by Jan Matar (Syria)



This documentary by Jan Matar follows the participants of the first FATE project at ZID Theater, that took place between November 2020 and November 2022.

This documentary focusses on the last - the two-year trainings program. Specifically, the second phase of creating a theatre production with the participants, at ZID Theatre in Amsterdam. After a year of physical training and theoretical development with a bigger group, ten participants went on to create their own play 'NO FEAR'. It premiered on May 11th during the International ExploreZ festival and toured through various dutch cities as well as in Spain. Learn about their experiences in this documentary.

<https://www.youtube.com/watch?v=oIB6OoL5M5c>



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## **Terra** by DAH Theatre



The performance connects gardening, plants cultivation, land (*lat. TERRA*) with stories about migrations and immigrants. It contemplates effort, pain, and adjustment it takes to be "transplanted" during the process of migration, especially when that movement has been involuntary.

Apart from reminding the audience about the mass migrations we have been facing in the recent years (as well as earlier in history), the performance strives to awaken empathy with people that were "transplanted", through movement, songs, contact with the plants, earth and water by actress and musician Ljubica Damčević. The performance includes videos in which documentary materials are interweaved just as the fates of emigrants.

Concept and direction: Jadranka Anđelić

Performer: Ljubica Damčević

<https://en.dahteatarcentar.com/terra/>

## **GROUP 484**

Group 484 is an organization from Belgrade, Serbia, with a systematic approach to the migration issue, is in direct contact with migrants and refugees in our country, and has a developed educational programme and advocacy initiatives that place migration topics in a broader social context and public discourse.

<https://www.grupa484.org.rs/>



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