



WORKSHOP/TRAINING MEETING BELGRADE

How to promote environmental awareness through Performing Arts

TREES Project, supported by CREATIVE EUROPE PROGRAMME [Project: 101131764 — TREES — CREA-CULT-2023-COOP]

APRIL 24 – 28. 2024 Belgrade

23. April

Arrival

20.00 **Optional** dinner with [Euroreso](#) network participants and DAH Theatre members.
[Venue: Strogı Centar, Gospodar Jevremova 43, Belgrade]

24. April

[Venue: UK PAROBROD, Kapetan Mišina 6a, Belgrade <https://ukparobrod.rs>]

10.00 -12.00

All partners introduction

Concept and Methodology overview by DAH Theatre

Working Timetable – DAH

12.00 - 12.15 Coffee Break

12.15 – 14.00 DAH Methodology Session 1 - Why is the project important to all of us? Main topic, trees and its importance in climate change. Local situations in partner's countries/regions.

Reflections

20.00 - 21.00

Dancing Trees, performance by DAH Theatre

[Venue: Student's Park, Belgrade]

25. April

[Venue: UK PAROBROD, Kapetan Mišina 6a, Belgrade]

10.00 - 11.45 Presentation of the work and workshop with Antonella Diana – curator of Art & Nature LAB, Land artists, head of The Scenographic Lab at Teatret OM [Italy/Denmark]

11.45 -12.15 Reflections

12.15 - 12.30 Coffee break

12.30 -13.30 DAH Methodology Session 2 - Research of scientific facts, forestry, climate change, literature and other arts, activism. Collecting data.

Lunch

15.00 - 15.45 Grenland Friteater [Norway] presentation of their work and ideas in relation to the Trees project. [* In a way partner choose- body based, visual materials, talk, video etc.]

15.45 - 16.30 Presentation Aeroplio Theatre [Greece] *

17.00-20.00 Coctail

[Venue: Kuća Umetnica, Gospodar-Jevremova 25, Belgrade]

26.april

[Venue: DERETA, Dobračina 55, Belgrade <https://prostodereta.org>]

10.00 - 11.00 Guest speaker Iva Čukic, architect, urban ecologist

11.00 - 11.30 Reflexions

11.30 - 11.45 Coffee Break

11.45 – 12.45 DAH Methodology Session 3 – Transforming the research in the performing arts languages - dance, theatre, music. Outdoor characteristics of the performance, artistic language and the audience.

12.45 -13.30 Smashing Times [Ireland] presentation *

Lunch

14.30-15.15 Protagon Theatre [Germany] presentation *

15.15 – 16.15 Workshop DAH Theatre

19.00 Social Dinner

[Restaurant: KOLUBARA U ŠORU, Žorža Klemensova 29d, Belgrade]

27. April

[Venue: DERETA, Dobračina 55, Belgrade <https://prostodereta.org>]

10.00 -11.30 Guest speakers – Jovana Bila Dubaić, expert in bee ecology and Vladimir Djurdjevic, climate change expert

11.30 – 12.30 DAH Methodology Session 4: Performing arts as a tool for the citizen's activation. After show talks, round tables, questionnaires, workshops with the local community, digital platform.

12.30 - 13.00 Coffee break

13.00 - 13.15 Reflections

13.15 - 14.00 Presentation ZID Theatre [The Netherlands] *

Lunch

15.00 - 15.45 Presentation Action Sinergy [Greece] *

15.45 - 16.30 Presentation TNT [Spain]*

16.30 – 17.00 Documentary film Dancing Trees by DAH Theatre (30')

28. April

[Venue: DERETA, Dobračina 55, Belgrade <https://prostordereta.org>]

10.00 -12.00 Management and activities planning for the next period

12.00- 12.15. Coffee break

12. 15 – 13.15 Discussion about documentary movie on TREES Project, planning shooting process and development of the documentary's concept (possible participation of the filmmakers).

Lunch



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